

The musical score is presented on a 16x16 grid. The grid is divided into four 4-measure sections by horizontal red lines. The background is color-coded: orange vertical bars in columns 2, 4, 6, 10, 12, and 14; a light blue vertical bar in column 8; and dark blue vertical bars in columns 3, 5, 7, 9, 11, and 13. The musical notation is as follows:

- Row 1: Empty
- Row 2: Empty
- Row 3: Empty
- Row 4: Empty
- Row 5: Empty
- Row 6: Empty
- Row 7: Empty
- Row 8: Empty
- Row 9: Empty
- Row 10: Empty
- Row 11: Empty
- Row 12: Empty
- Row 13: Empty
- Row 14: Empty
- Row 15: Empty
- Row 16: Empty

Key musical notes are placed in the grid cells:

- Row 7, Column 4: ド
- Row 10, Column 11: ソ
- Row 11, Column 5: ラ
- Row 12, Column 11: ソ
- Row 13, Column 11: ソ
- Row 14, Column 5: ラ
- Row 15, Column 4: ド
- Row 16, Column 4: ド
- Row 17, Column 5: ラ
- Row 18, Column 11: ソ
- Row 19, Column 9: ミ
- Row 20, Column 9: ミ

The bottom row of the grid contains the following sequence of notes: レ, シ, ソ, ミ, ド, ラ, ♯, レ, ド, ミ, ソ, シ, レ, ♯, ラ, ド, ミ.

The image shows a musical score for the song "Yūyake Kobayake" (夕焼け小焼け). The score is written on a 16-measure grid with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are as follows:

Measure	Note
1	レ
2	シ
3	ソ
4	ミ
5	ド
6	ラ
7	ファ
8	レ
9	ド
10	ミ
11	ソ
12	シ
13	レ
14	ファ
15	ラ
16	ド

The score includes a key signature of one flat (B-flat) and a 4/4 time signature. The notes are: 1. Le, 2. Shi, 3. So, 4. Mi, 5. Do, 6. Ra, 7. Fa, 8. Le, 9. Do, 10. Mi, 11. So, 12. Shi, 13. Le, 14. Fa, 15. Ra, 16. Do.