



The image shows a musical notation grid for the song '夕焼け小焼け'. The grid is 16 columns wide and 16 rows high. The columns are color-coded: columns 2, 4, 6, 8, 10, 12, 14, and 16 are light orange; columns 3, 5, 7, 9, 11, 13, and 15 are light blue; and columns 1 and 16 are white. The grid is divided into four 4-row sections by horizontal red lines. Japanese characters are placed in specific cells to represent musical notes: 'ド' (Do) in column 4, rows 4, 8, 12, 16; 'ラ' (Ra) in column 5, rows 4, 8, 12, 16; 'ソ' (So) in column 10, rows 4, 8, 12, 16; and 'ミ' (Mi) in column 9, rows 8, 12, 16. At the bottom of the grid, a sequence of characters 'レ シ ソ ミ ド ラ ♪ レ ド ミ ソ シ レ ♪ ラ ド ミ' is written across the 16 columns.

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レ	シ	ソ	ミ	ド	ラ	♪	レ	ド	ミ	ソ	シ	レ	♪	ラ	ド	ミ



The image shows a musical score for the song "Yūyake Kobayake" (夕焼け小焼け). The score is written on a 16-measure grid with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are as follows:

Measure	Note
1	レ
2	シ
3	ソ
4	ミ
5	ド
6	ラ
7	ファ
8	レ
9	ド
10	ミ
11	ソ
12	シ
13	レ
14	ファ
15	ラ
16	ド

The score includes a key signature of one flat (B-flat) and a 4/4 time signature. The notes are: 1. Le, 2. Shi, 3. So, 4. Mi, 5. Do, 6. Ra, 7. Fa, 8. Le, 9. Do, 10. Mi, 11. So, 12. Shi, 13. Le, 14. Fa, 15. Ra, 16. Do.